Northwood
Historic District Walking Tour
Greencastle, Indiana



The purpose of HPS is to promote and encourage interest in the historic structures, history and heritage of the Putnam County area and facilitate the identification, preservation and restoration of the structural heritage. This brochure is intended to both support this mission and educate.

Heritage Preservation Society of Putnam County

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HPS

1 **House**: 629 E. Franklin St., *Craftsman, c. 1930*

2 **House**: 103 Northwood Boulevard, *Ranch, c. 1955*. One of a few in the district, this very low profile residence demonstrates a number of the characteristics of the style. The lower one-half of the exterior walls are covered with limestone veneer and the upper one-half is covered with board and batten siding. Window units throughout the house are awning type and placed high in the wall. The roof is low-profile. A short limestone-veneer chimney is on the south.



3 **House**: 102 Northwood Boulevard, *Craftsman, c. 1930*. First owned by Worley & Ruth Timmons, where they lived for several decades Worley was a local barber for over 50 years. The house retains a high level of architectural integrity. The façade has two defining features, a full-width front porch and a massive gabled front dormer. The eaves of the front dormer are supported by three cantilevered brackets.



4 **House**: 104 Northwood Boulevard, *Craftsman, c. 1930*

5 **House**: 108 Northwood Boulevard, *Tudor Revival, c. 1930*

6 **House**: 112 Northwood Boulevard, *Colonial Revival, c. 1930*

7 **House**: 114 Northwood Boulevard, *Colonial Revival, c. 1935*

8 **House**: 203 Northwood Boulevard, *Spanish Eclectic, 1927*
Only example of this style in the district, small two-story house, with bright yellow-colored-exterior walls, is an immediate attraction. The asymmetrical façade contains a host of window sizes & shapes, they add to the architectural interest. of the home. **(Picture on the front of the brochure)**

9 **House**: 205 Northwood Boulevard, *Colonial Revival, c. 1930*

10 **House**: 207 Northwood Boulevard, *Tudor Revival, c. 1930*

11 **Apartments**: 124 Northwood Boulevard, *Colonial Revival, 1939.*

The only original multifamily building in the subdivision. It was built early. Note the portico's two tapered and fluted columns, with Doric capitals.



12 **House**: 204 Hillsdale Avenue, *Craftsman, c. 1925*



This house was one of the first built along Hillsdale. It is an upscale example of the style. The full porch has columns that are a combination of brick & battered wood. The walls are sheathed in horizontal clapboard. The windows are typical of the style, multiple lights in the upper sash and a single in the lower. The front roof is dominated by a large gabled dormer. Roof supports are similar throughout. It has a tall, angular chimney on the south side.

13 **House**: 206 Hillsdale Avenue, *Tudor Revival, c. 1930*

14 **House**: 208 Hillsdale Avenue, *Colonial Revival, c. 1925*

15 **House**: 205 Hillsdale Avenue, *Colonial Revival, c. 1930*

16 **House**: 207 Hillsdale Avenue, *Minimal Traditional, c. 1950*

17 **House**: 210 Hillsdale Avenue, *Tudor Revival, c. 1930*

18 **House**: 214 Hillsdale Avenue, *Colonial Revival, c. 1935*

19 **House**: 209 Hillsdale Avenue, *Colonial Revival, c. 1930*

20 **House**: 218 Hillsdale Avenue, *Colonial Revival, c. 1925*

21 **House**: 220 Hillsdale Avenue, *Craftsman, c. 1925*

22 **House**: 211 Hillsdale Avenue, *Craftsman, c. 1930*

23 **House**: 215 Hillsdale Avenue, *Minimal Traditional/Minimal Ranch, 1941*

24 **House**: 222 Hillsdale Avenue, Craftsman, c. 1930

25 **House**: 217 Hillsdale Avenue, *Craftsman, c. 1925*

26 **House**: 221-223 Hillsdale Avenue, *Ranch, c. 1955*

27 **House**: 228 Hillsdale Avenue, *Minimal Traditional, c. 1950*

28 **House**: 230 Hillsdale Avenue, *Minimal Traditional, c. 1930*

29 **House**: 232 Hillsdale Avenue, *Tudor Revival, c. 1930*

30 **House**: 227 Hillsdale Avenue, *Minimal Traditional, c. 1950*

31 **House**: 231 Hillsdale Avenue, T*udor Revival, c. 1930*

32 **House**: 234 Hillsdale Avenue, *Cape Cod, c. 1940.* The Cape Cod cottage became a primary style to meet the needs of returning veterans. This is a one-and one-half -story example with all the basic characteristics. Common to the type are the windows situated on each side of a central door. The exterior walls are variegated brick. The window units are double-hung and six-over-six. The original door has a simple surround consisting of side pilasters and lintel. The front slope of roof contains two gabled dormers consistence with a style variation known as "Williamsburg."



33 **House**: 238 Hillsdale Avenue, Minimal Traditional, c. 1950

34 **House**: 240 Hillsdale Avenue, Cape Cod, c. 1940

35 **House**: 242 Hillsdale Avenue, Minimal Traditional, 1939

36 **House**: 246 Hillsdale Avenue, Colonial Revival, c. 1930

37 **The Hutcheson Nurses Home Apartments**: 250 Hillsdale Avenue, *Colonial Revival, 1937*. This two-story, five-bay, red brick building's façade is characterized by 2 side bays of 1st and 2nd story windows. The center bay has a 1st story entry door & a window in the 2nd. The replacement windows have soldiered brick lintels and stone sills. The door surround is made of limestone with pilasters supporting a classical pediment. The roof has 3 gabled dormers.



38 **House**: 339 Greenwood Avenue, Minimal Traditional, c. 1950

39 **House**: 337 Greenwood Avenue, Minimal Traditional, c. 1950

40 **House**: 335 Greenwood Avenue, *Cape Cod, 1950*
Different from other examples in the district, this residence has an interesting wing extending forward from the right half of the facade. Otherwise it has typical architectural characteristics. The exterior walls are covered in wide metal siding. The window units are double-hung and six-over-six. Decorative shutters in a contrasting color flank each window in the façade. The entry door is positioned under a simple portico in the "L" . The front elevation of the wing has a single window unit on each side & an arched sash giving the visual suggestion of Palladian. The roof has 2 gabled dormers (typical Williamsburg variation).



41 **House:** 333 Greenwood Avenue, *Colonial Revival, c. 1930*

42 **Old Putnam County Hospital Apartments:** 330 Greenwood Avenue, *Colonial Revival, 1927.*



The original red-brick building was modified with additions in 1937 & 1957 and turned into apartments in 1984/85. The façade of the structure has a central bay and 2 flanking bays. Each flanking bay contain 7 ranks of windows. The central bay projects from the façade, has the entry and its 2nd & 3rd floors have windows openings with limestone sills and soldiered brick lintels. The entry has a limestone surround with pilasters on both sides and a segmental arch for the lintel. A limestone band extends across the façade separating the 1st & 2nd stories. The façade is crowned with a limestone cornice. Above the cornice is a narrow band of corbelled brick. The roof is delineated by a brick balustrade capped with limestone.

43 **House:** 326 Greenwood Avenue, *Tudor Revival, c. 1930*

44 **House:** 331 Greenwood Avenue, *Ranch, c. 1950*

45 **House:** 315 Greenwood Avenue, *Colonial Revival, c. 1930*

46 **House:** 320 Greenwood Avenue, *Craftsman, c. 1930*

47 **House:** 316 Greenwood Avenue, *Tudor Revival, c. 1925*



48 **House:** 312 Greenwood Avenue, Craftsman, c. 1925



Constructed as a project for the manual training classes in the local junior/high schools, this one-story, six-room, stucco-covered Craftsman bungalow possesses a very high degree of integrity. The façade includes a small portico supported by 2 wooden columns. The original front door is flanked on both sides by three-unit ribbon windows. There is a tall stucco-sheathed chimney on the north side. Burton A. Knight was the manual training director & primary motivator.. The local Rotary and Kiwanis clubs paid for the basic construction materials. Jennie Curtis Hearst also helped. Most of the paint, wallpaper, and other materials were offered free by local merchants.

49 **House:** 326 Greenwood Avenue, *Tudor Revival, c. 1930*

50 **House:** 331 Greenwood Avenue, *Ranch, c. 1950*

51 **House:** 315 Greenwood Avenue, *Colonial Revival, c. 1930*

52 **House:** 320 Greenwood Avenue, Craftsman, c. 1930

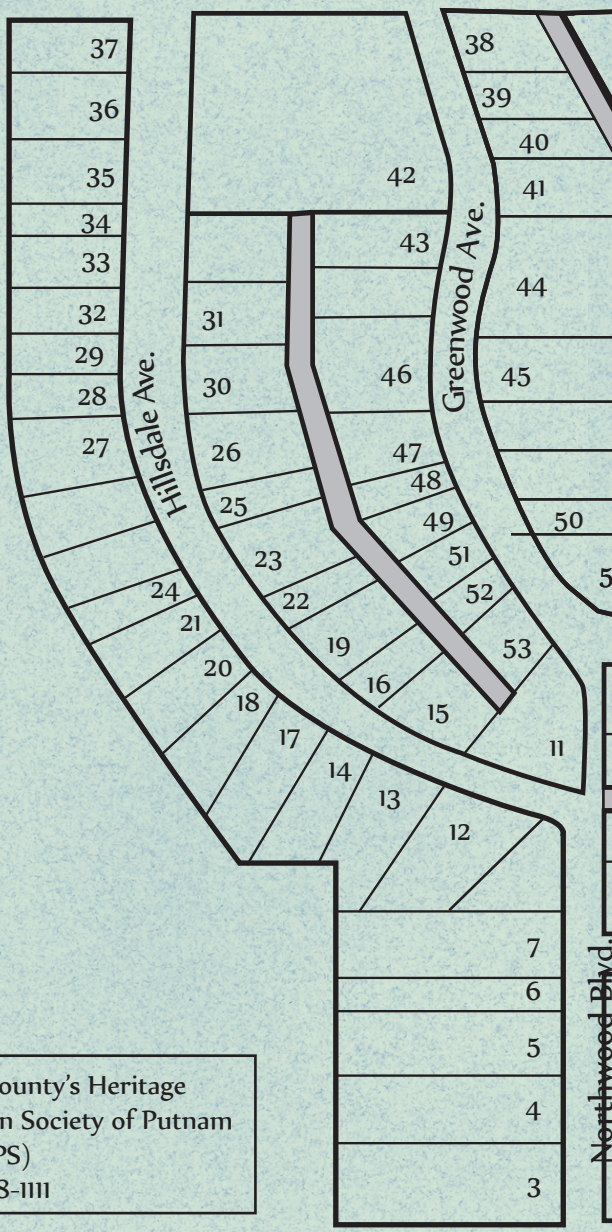
53 **House:** 300 Greenwood Avenue, *Colonial Revival, c. 1935*



Historic T

Northwood Hi

Total Tour Distance is approximately 1.8 miles. The route follows the sequential orde numbers listed on the map correlate to the brochure number listed for the structure look at the listing in the brochure by that number. Any structures within the district caution along the route.

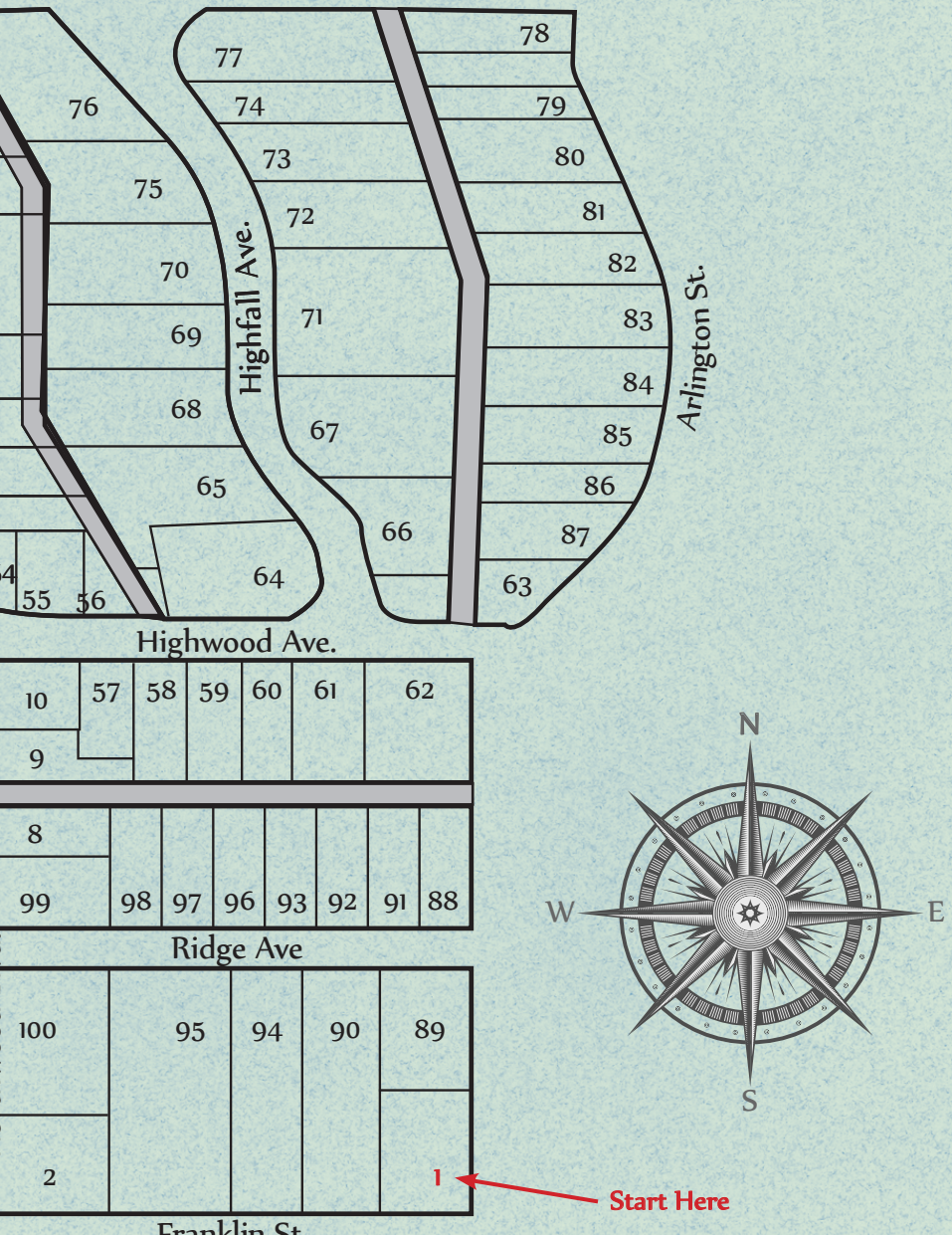


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Join the Heritage Preservation Society of Putnam County (HPS)
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Tour Map

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er of the listed structures starting with #1 and progressing through #100. The e – not the street address. To compare/determine the street address, you must t that are not listed are not contributing. If you choose to drive the tour please use



54 **House:** 601 Highwood Avenue, *Craftsman, c. 1930*

55 **House:** 603 Highwood Avenue, *Minimal Ranch, c. 1940*

56 **House:** 605 Highwood Avenue, *Colonial Revival, c. 1930*

57 **House:** 606 Highwood Avenue, *Craftsman, c. 1930*

58 **House:** 610 Highwood Avenue, *Craftsman, c. 1935*

59 **House:** 612 Highwood Avenue, *Tudor Revival, 1939*



The façade of the this one-and one-half-story red brick home is dominated by a tall angular chimney, a dramatic sweeping eaves line, and a number of gables, all common to the style that was extremely popular in the 1920s and 1930s. The chimney and the entry door, located in a small gabled projecting portion of the façade, visually separate the whole into three bays. The window units in the left and right bays are double-hung and glazed six-over-six, they are modern replacements. The window openings have brick sills and soldiered brick lintels. The arched wooden entry door has a small circular light positioned in the upper one-quarter of the door surface. The moderately-pitched roof is covered with composition shingles.

60 **House:** 616 Highwood Avenue, *Colonial Revival, c. 1930*

61 **House:** 618 Highwood Avenue, *Minimal Traditional, c. 1950*

62 **House:** 620 Highwood Avenue, *Colonial Revival, c. 1930*

63 **House:** 621 Highwood Avenue, *Colonial Revival, c. 1930*

64 **House:** 300 Highfall Avenue, *Colonial Revival, c. 1930*



65 **House:** 306 Highfall Avenue, *Ranch, c. 1950*

66 **House:** 303 Highfall Avenue, *Colonial Revival, c. 1930*

67 **House:** 311 Highfall Avenue, *Colonial Revival, c. 1930*

68 **House:** 314 Highfall Avenue, *Ranch, c. 1950*

69 **House:** 318 Highfall Avenue, *Cape Cod, c. 1940*

70 **House:** 320 Highfall Avenue, *Cape Cod, c. 1940*

71 **House:** 319 Highfall Avenue, *Colonial Revival, c. 1940*



This house presents a typical image of the Colonial Revival-style residence The main block has two wings appended, a garage on the north and a small room on the south. It is covered with wide vinyl siding, The three-bay, two-story façade contains a portico and entry door on the first floor of the center bay which is flanked by identical ranks of double-hung window units, which are eight-over-eight. The entry door surround consists of two three-pane sidelights. The portico is supported by two round columns. It has a wide brick chimney south side. Henry J. & Margaret Prevo built here early in the development of Northwood. Henry owned and operated Prevo & Sons store.

72 **House:** 325 Highfall Avenue, *Colonial Revival, c. 1930*



73 **House:** 327 Highfall Avenue, *Cape Cod, c. 1940*



74 **House:** 329 Highfall Avenue, *Minimal Traditional, c. 1950*

75 **House:** 326 Highfall Avenue, *Cape Cod, 1929*

76 **House:** 330 Highfall Avenue, *Ranch, 1955*



77 **House:** 700 Shawdowlawn, *Ranch, c. 1950*

78 **House:** 334 N. Arlington St., *Minimal Traditional, c. 1950*

79 **House:** 332 N. Arlington St., *Minimal Traditional, 1947*

80 **House:** 328 N. Arlington St., *Colonial Revival, c. 1930*

81 **House:** 324 N. Arlington St., *Minimal Traditional, c. 1950*

82 **House:** 318 N. Arlington St., *Minimal Traditional, c. 1950*

83 **House:** 316 N. Arlington St., *Tudor Revival, c. 1945*

84 **House:** 314 N. Arlington St., *Minimal Traditional, c. 1950*

85 **House:** 312 N. Arlington St., *Ranch, c. 1950*

86 **House:** 308 N. Arlington St., *Minimal Traditional, c. 1950*

87 **House:** 306 N. Arlington St., *Minimal Traditional, c. 1950*

88 **House:** 621 Ridge Avenue, *Colonial Revival, c. 1930*

89 **House:** 620 Ridge Avenue, *Colonial Revival, c. 1925*



90 **House:** 616 Ridge Avenue, *Colonial Revival, 1926*

91 **House:** 617 Ridge Avenue, *Cape Cod, c. 1940*

92 **House:** 615 Ridge Avenue, *Colonial Revival, c. 1930*

93 **House:** 613 Ridge Avenue, *Minimal Traditional, 1951*

94 **House:** 612 Ridge Avenue, *Colonial Revival, c. 1930*



95 **House:** 608 Ridge Avenue, *Colonial Revival, c. 1930*

96 **House:**
611 Ridge Avenue,
Colonial Revival, c.
1930



97 **House:** 609 Ridge Avenue, *Craftsman, c. 1930*

98 **House:** 605 Ridge Avenue, *Colonial Revival, c. 1930*

99 **House:** 601 Ridge Avenue, *Craftsman, c. 1930*

100 **House:** 600 Ridge Avenue,
Colonial Revival, 1926



About the National Register

In 1935, Congress passed the Historic Sites Act and thereby established a policy of preserving historic resources of national significance for public use and inspiration. This act gave the Secretary of the Interior the power to survey, document, evaluate, acquire and preserve archeological and historic sites throughout the US. Later, in 1966, with the passage of the National Preservation Act, the National Register of Historic Places was created as the official listing of districts, sites, buildings, structures and objects within the country that are considered to be of local, state or national significance in history, architecture, archeology or culture.

Inclusion in the National Register gives the property prestige and publicity, provides a measure of protection for the property from adverse effects of federally assisted projects, enables owners, who rehabilitate certified historic structures, to take advantage of federal tax credits, and allows property owners to apply for federal grants-in-aid if funds are made available for preservation projects.

Contributing Structures

If a structure lies within the district, but it is not listed, then it is not considered a contributing structure. If a structure is not listed it may not be 50 years old, however, in most cases the structure has had its stylistic attributes altered to a degree that the structure no longer has architectural integrity. A structure's current state of repair is not a principal consideration in determining whether it is contributing. A structure may need painting or other, more significant repair and still retain all or most of its stylistic elements and, therefore, be contributing. Conversely, a structure may look "nice", but have had major alterations to its original stylistic elements, such as window sizes and/or shapes and, therefore, no longer be contributing.

About this Historic District Tour

The Heritage Preservation Society (HPS) of Putnam County developed this self-guided walking tour of the National Register listed Northwood Historic District (NWHD) in partnership with the Putnam County Convention & Visitors Bureau. The effort was supported with a federally funded Heritage Preservation Education Grant (HPEG) from the Indiana Humanities Council and Indiana Landmarks, the largest statewide, non-profit preservation organization in the country.

INDIANA LANDMARKS

These buildings represent the homes built primarily from just after World War I to shortly after World War II by families seeking to build homes in a more natural setting. Northwood was a well-planned subdivision. Its design manifests the use of many of the principles of Charles Mulford Robinson, which are found in his pronouncements in support of the "City Beautiful Movement" published in his 1903 book, *Modern Civic Art*. The information for this brochure is from the 2011 NWHD National Register of Historic Places Registration Form and the *1982 Putnam County Interim Report, Indiana Historic Sites & Structures Inventory.*

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