Eastern Enlargement
Historic District Walking Tour

Greencastle, Indiana



The purpose of HPS is to promote and encourage interest in the historic structures, history and heritage of the Putnam County area and facilitate the identification, preservation and restoration of the structural heritage. This brochure is intended to both support this mission and educate.

Heritage Preservation Society of Putnam County

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Putnam County Convention & Visitors Bureau
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HPS

1 **St. Paul's Catholic Church & Rectory:**
202 E. Washington St.,
Victorian Romanque, c. 1849/1890





2 **House:** 301 E. Washington St., *Italian Renaissance, c. 1900*



One-of-a-kind in the district, this three-bay, two-story house displays many of the architectural details of the style: deep bracketed eaves, flat-topped and arched (simulated) window openings, a symmetrical façade, and a centered, distinctive entry point to the interior.

3 **House:** 305 E. Washington St., *Italian Renaissance, c. 1900*

4 **House:** 307 E. Washington St., *Stick Style, c. 1882*

5 **House:** 406 E. Washington St., *Bungalow, c. 1930*

6 **House:** 408 E. Washington St., *Greek Revival, c. 1860*

7 **House:** 410 E. Washington St., *Carpenter Builder, c. 1900*

8 **House:** 411 E. Washington St., *Bungalow, c. 1930*

9 **House:** 413 E. Washington St., *Bungalow, c. 1930*

10 **House:** 415 E. Washington St., *Bungalow, c. 1930*

11 **House:** 412 E. Washington St., *Carpenter-Builder, c. 1910*

12 **House:** 416 E. Washington St., *Carpenter-Builder, c. 1910*

13 **House:** 418 E. Washington St., *Prairie, c. 1920*

14 **Elisha Braman House:** 3 Bloomington St., *Greek Revival, c. 1840*



The oldest home in the district, this two-story clapboard-clad home retains a high degree of architectural integrity. The flat-roofed portico is non-period, but does not detract from the overall integrity and adds a touch of upper class to the very plain main block. The window openings have very shallow drip caps typical of the time period. A plain frieze defines the roof-wall junction.

15 **House:** 417 E. Washington St., *Carpenter-Builder, c. 1910*

16 **House:** 503 E. Washington St., *Carpenter-Builder, c. 1910*

17 **House:** 505 E. Washington St., *Prairie, c. 1920*

18 **House:** 507 E. Washington St., *Modern, c. 1950*

19 **James Washington Cole House:** 511 E. Washington St., *Italianate, c. 1873*



James Cole made his fortune manufacturing pumps & lightning rods locally. It cost $25,000 to build and had a self-contained water system & an acetylene lighting system. Originally 3 stories tall, it served as a fraternity early in the 20th century. The original window openings on the south, east & west have elliptical limestone hoodmolds. The interior features walnut woodwork. The main entrance matches. The mansard roof mimics the Second Empire style.

20 **House**: 510 E. Washington St., *Carpenter-Builder, c. 1860*

21 **House**: 512 E. Washington St., *Carpenter-Builder, c. 1910*

22 **House**: 516 E. Washington St., *Modern, c. 1950*

23 **House**: 518-520 E. Washington St., *Bungalow, c. 1920*

24 **House**: 522 E. Washington St., *Bungalow, c. 1930*

25 **House**: 526 E. Washington St., *Prairie, c. 1930*

26 **Apartment Building**: 517 E. Washington St., *Modern, c. 1940*

27 **Apartment Building**: 601 E. Washington St., *Modern, c. 1960*

28 **John Clark Ridpath House**: 602 E. Washington St., *Colonial Revival, 1876/c. 1930.* Home of historian John Clark Ridpath, it is said that James Whitcomb Riley was entertained here. It was once a sorority. Note the large portico.



29 **Joseph Wright-Rasor Bittles House**: 606 E. Washington St., *Queen Anne, c. 1890.* While it needs paint, this home retains a high degree of architectural integrity. The asymmetrical façade has a large wrap porch with hipped roof supported by four round wooden columns that rest on a concrete deck and a 3 story round tower. The exterior walls are clapboard-clad except the front gable end & tower (both sheathed in fish scale & modified chisel point wooden shingles).



30 **Cooper House**: 612 E. Washington St., *Carpenter-Builder, c. 1903*

31 **House**: 616 E. Washington St., Italianate, c. 1870

32 **House**: 609 E. Washington St., *Arts & Crafts, c. 1930*

33 **House**: 613 E. Washington St., *Bungalow, c. 1920*

34 **House**: 615 E. Washington St., *Bungalow, c. 1920*

35 **House**: 619 E. Washington St., *Bungalow, c. 1920*

36 **William Henry Burke House**: 620 E. Washington St.
Colonial Revival, 1876/ c. 1930

37 **Huggard House**: 624 E. Washington St., *Italianate/Stick, c. 1880*

Though of the Stick Style, the house was influenced by other styles. Note the Italianate style chamfered porch post. Note also the Gothic Revival elements such as the pointed arches of the second floor windows and the elaborate bargeboard under the eaves.



38 **Hartley-Voliva House**: 628 E. Washington St., *Carpenter-Builder, c. 1870*

Built by early local businessman & auditor, McKamey Hartley. While Eli Lilly served in the Civil War, his wife lived here. After 1880, Effrey & Olivia Voliva owned the home. The Gough Family, the current owners, purchased from the Voliva Family in 1955.



39 **John D. Allen House**: 625 E. Washington St, *Italianate, c. 1880*

40 **Alvah Brockway House**: 629 E. Washington St, *Italianate, c. 1880*

Alvah Brockway moved here from Pennsylvania in 1863. Brockway was a coal dealer & owner of a spoke factory. The home was said to have the first central heating system in town. The Free Classic Style Porch was added in 1910.



41 **House**: 631 E. Washington St., *Modern, c. 1960*

42 **Church**: 637 E. Washington St., *Modern, c. 1950*

43 **House**: 634 E. Washington St., *Italianate, c. 1880*

44 **House**: 636 E. Washington St., *Carpenter-Builder, c. 1900*

45 **House**: 638 E. Washington St., *Italianate, c. 1880*

46 **House**: 700 E. Washington St., *Modern, c. 1950*

47 **House**: 708 E. Washington St., *Modern, c. 1940*

48 **House**: 714 E. Washington St., *Modern, c. 1940*

49 **House**: 716 E. Washington St., *Carpenter-Builder, c. 1900*

50 **House**: 718 E. Washington St., *Bungalow, c. 1930.* Contains almost all of the elements common to this style & period; wide front porch with low wing walls, brick balustrade, 4 columns & shed roof; door with divided lights and panels; shed dormer, simple brick chimney.



51 **House**: 720 E. Washington St., *Bungalow, c. 1930*

52 **House**: 736 E. Washington St., *Carpenter-Builder, c. 1880*

53 **House**: 735 E. Washington St., *Arts & Craft, c. 1930*

54 **House**: 733 E Washington St, *Queen Anne, c. 1890.* Although the top of the tower has been removed, the home retains significant elements of the style.



55 **House:** 723 E. Washington St., *Carpenter-Builder, c. 1900*

56 **House:** 719 E. Washington St., *Carpenter-Builder, c. 1900*

57 **House:** 715 E. Washington St., *Carpenter-Builder/Stick Style, c. 1890*

58 **House:** 713 E. Washington St., *Carpenter-Builder, c. 1900*

59 **House:** 707 E. Washington St., *Stick Style, 1890*



60 **House:** 705 E. Washington St., *Bungalow, c. 1920*

61 **House:** 8 S. Arlington St., *Bungalow, c. 1920*

62 **House:** 12 S. Arlington St., *Bungalow, c. 1920*

63 **House:** 16 S. Arlington St., *Italianate, c. 1890*

64 **House:** 102 S. Arlington St., *Italianate, c. 1890*

65 **House:** 108 S. Arlington St., *Modern, c. 1940*

66 **House:** 654 E. Walnut St., *Carpenter-Builder, c. 1910*

67 **House:** 650 E. Walnut St., *Modern, c. 1940*

68 **House:** 653 E. Walnut St., *Modern, c. 1950*

69 **House:** 649 E. Walnut St., *Modern, c. 1950*

70 **House:** 647 E. Walnut St., *Modern, c. 1950*

71 **House:** 643 E. Walnut St., *Bungalow, c. 1920*

72 **House:** 646 E. Walnut St., *Carpenter-Builder, c. 1910*

73 **House:** 642 E. Walnut St., *Carpenter-Builder, c. 1910*

74 **House:** 640 E. Walnut St., *Carpenter-Builder, c. 1910*

75 **House:** 641 E. Walnut St., *Carpenter-Builder, c. 1910*

76 **House:** 639 E. Walnut St., *Carpenter-Builder, c. 1900*

77 **House:** 634 E. Walnut St., *Modern, c. 1950*

78 **House:** 632 E. Walnut St., *Modern, c. 1950*

79 **House:** 628 E. Walnut St., *Colonial Revival, c. 1910*

80 **House:** 633 E. Walnut St., *Carpenter-Builder, c. 1910*

81 **Brockway House:** 629 E. Walnut St., *Carpenter-Builder, c. 1873*

82 **House:** 628 E. Walnut St., *Colonial Revival, c. 1910*

83 **House:** 626 E. Walnut St., *Carpenter-Builder, c. 1900*

84 **House:** 624 E. Walnut St., *Bungalow, c. 1920*

85 **House:** 620 E. Walnut St., *Bungalow, c. 1920*

86 **House:** 618 E. Walnut St., *Bungalow c. 1920*

87 **House:** 617 E. Walnut St., *Carpenter-Builder, c. 1920*

88 **House:** 615 E. Walnut St., *Bungalow, c. 1920*

89 **House:** 613 E. Walnut St., *Carpenter-Builder/Eastlake, c. 1900*

90 **House:** 614 E. Walnut St., *Bungalow, c. 1920*

91 **House:** 612 E. Walnut St., *Carpenter-Builder, c. 1900*

92 **House:** 608 E. Walnut St., *Carpenter-Builder, c. 1900*

93 **House:** 606 E. Walnut St., *Carpenter-Builder, c. 1900*

94 **House:** 609 E. Walnut St., *Carpenter-Builder, c. 1900*

95 **House:** 607 E. Walnut St., *Carpenter-Builder, c. 1890*

96 **House:** 15 Bloomington St., *Bungalow, c. 1920*

97

House:
101 Bloomington St,
Prairie, c. 1910



98 **House:** 105 Bloomington St., *Bungalow, c. 1920*

99 **House:** 107 Bloomington St., *Carpenter-Builder, c. 1900*

100 **House:** 109 Bloomington St., *Colonial Revival, c. 1930*

101 **House:** 114 Bloomington St., *Colonial Revival, c. 1920*

102 **House:** 112 Bloomington St., *Italianate, c. 1880*

103 **House:** 108 Bloomington St., *Prairie, c. 1910*

104 **House:** 104 Bloomington St., *Prairie, c. 1910*

105 **House:** 13 Bloomington St., *Carpenter-Builder, c. 1900*

106

House:
11 Bloomington St.,
Italianate, c. 1880



A simpler example of Italianate style than others in the district, this one-story wooden home demonstrates several architectural details commonly viewed in larger, more ornate models: chamfered posts, scrolled brackets supporting the porch's flat roof & defining the roof-wall junction and pedimented crowns above the windows.

107 **House** 9 Bloomington St., *Bungalow, c. 1920*

108 **House:** 7 Bloomington St., *Bungalow, c. 1920*

109 **House**: 413 E. Walnut St., *Carpenter-Builder/Bungalow, c. 1900*

110 **House**: 411 E. Walnut St., *Prairie, c. 1910*

111 **House**: 412 E. Walnut St., *Modern, c. 1960*

112 **House**: 410 E. Walnut St., *Bungalow, c. 1930*

113 **House**: 408 E. Walnut St., *Bungalow, c. 1930*

114 **House**: 407 E. Walnut St., *Carpenter-Builder, c. 1900*

115 **House**: 405 E. Walnut St., *Prairie, c. 1910*

116 **House**: 101 S. Locust St., Colonial Revival, c. 1930



117 **House**: 9 S. Locust St., *Eastlake, c. 1890*

118 **House**: 7 S. Locust St., *Carpenter-Builder, c. 1900*

119 **House**: 5 S. Locust St., *Modern, c. 1940*

120 **House**: 309 E. Walnut St., *Bungalow, c. 1910*

121 **House**: 307 E. Walnut St., *Craftsman, c. 1920*

122 **House**: 305 E. Walnut St., *Gable Front, c. 1910*

123 **House**: 7 S. Spring St., *Dutch Colonial Revival, c. 1930*

124 **Condominiums**: 111 S. Spring St., *Tudor/ Gothic Revival, c. 1922.*

High School 1922-59; Jr High 1959-84



125 **House**: 106 S. Spring St., *Indeterminate, c. 1900*

126 **House**: 210 E. Walnut St., *Bungalow, c. 1910*

127 **House**: 208 E. Walnut St., *Gable Front, c. 1900*

128 **House**: 101 S. College St., *Tudor Revival, c. 1930*

129 **House**: 105 S. College St., *Queen Anne Cottage, c. 1900*

130 **House**: 107 S. College St., *Queen Anne, c. 1900*

131 **House**: 109 S. College St., *Bungalow, c. 1920*

132 **House**: 207 E. Poplar St., *Prarie, c. 1920*

133 **Delta Zeta Sorority**: 201 E. Seminary St., *Modern, c. 1950.* Structure was purpose-built to serve as student housing for a fraternity. Currently serves the same function for a sorority. A basic dormitory esthetically enhanced with columns. Representative of "Greek" houses built on colleges campuses in the post WW II era.



134 **Robert O'Hair House**: 209 E. Seminary St., *Italianate, 1895* Robert O'Hair was a local banker. The home has brick walls approximately 16" thick. The porch is from a later date, probably the 1930's.



135 **House**: 202-204 S. Spring St., *Bungalow, c. 1920*

136 **House**: 205 S. Spring St., *American Foursquare, c. 1920*

137 **House**: 301-305 E. Seminary St., *Craftsman, c. 1920*

138 **House**: 307 E. Seminary St., *Gable Front, c. 1900*

139 **House**: 309 E. Seminary St., *Prairie, c. 1920*

140 **House**: 107 S. Locust St., *Carpenter-Builder, c. 1900*

141 **House**: 111 S. Locust St., *Prairie, c. 1900*

142 **House**: 201 S. Locust St., *Carpenter-Builder, c. 1910*

143 **Alpha Chi Omega Sorority House**: 403 E. Seminary St., *Modern, c. 1960*

144 **House**: 412 E. Seminary St., *Colonial Revival, c. 1930*
(Originally a separate house, it is now the west portion of address 500 E. Seminary St.).

145 **House**: 500 E. Seminary St., *Colonial Revival*, c. 1930

146 Old Episcopal Church/House: 411 E. Seminary St., *Tudor Gothic Revival, 1895/c. 1925*





147 **House**: 112 Taylor Place, *Bungalow, c. 1920*

148 **House**: 110 Taylor Place, *Prairie, c. 1900*

149 **House**: 108 Taylor Place, *Bungalow, c. 1920*

150 **House**: 106 Taylor Place, *Bungalow, c. 1920*

151 **Delta Tau Delta Fraternity House**: 101 Taylor Place, *Tudor Gothic Revival, c. 1927*



152 **Alpha Tau Omega Fraternity House**: 504 E Seminary St, *Tudor Gothic Revival, c. 1930*



153 **Major Dunbar House**: 505 E. Seminary St., *Stick Style/Eastlake, 1890*



154 **House**: 509 E. Seminary St., Bungalow, c. 1910

155 **Dr. Orsa Overstreet House**: 511 E. Seminary St., *Carpenter-Builder, c. 1910.* Like his father, Dr. Overstreet became a dentist. He practiced here and was active in the community. His hobby was the history of Greencastle, which he compiled into "Overstreet's Recollections".



156 **Custis Hughs House**: 513 E. Seminary St., *Bungalow, c. 1920*

157 **House**: 514 E. Seminary St., *Bungalow, c. 1920*

158 **House**: 516 E. Seminary St., *Bungalow, c. 1930*

159 St Andrew's Episcopal **Church**: 520 E Seminary St, *Modern, c. 1960*



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Total Tour Distance is approximately 3.5 miles. The route follows the sequen
#266. The numbers listed on the map correlate to the brochure number list
street address, you must look at the listing in the brochure by that number.
you choose to drive the tour you need to follow the number sequence in reve

Tour Map

nt Historic District

ıtial order of the listed structures starting with #1 and progressing through
ted for the structure – not the street address. To compare/determine the
Any structures within the district that are not listed are not contributing. If
rse order, due to some one way streets. Please use caution along the route.

160 **House**: 120 Bloomington St., *Tudor Gothic Revival, c. 1930*



161 **House**: 115 Bloomington St., *Italianate, 1877*

This 2 story, clapboard-clad house's roof-wall junction has a broad frieze board & paired scroll brackets distinctive of the style. The main & side entrances are protected respectively by a pedimented portico supported by 2 square columns & a gabled roof overhang.



162 **Dr. Walter M. McGaughey House**: 601 E. Seminary St., *Italianate, c. 1890*

Walter McGaughey was born in 1839 in Russell Township. Following in his great grandfather's footsteps, he became a doctor. This house originally faced Bloomington St, but was turned to face Seminary St in 1909-1910 because of the prestige of having an address on Seminary St. The porch was added at a later date.



163 **House**: 203 Bloomington St., *Italianate, 1880*

164 **House**: 205 Bloomington St., *Modern, 1950*

165 **House**: 207 Bloomington St., *Carpenter-Builder, c. 1910*

166 **House**: 211 Bloomington St., *Italianate, 1870*

167 **Church**: 218 Bloomington St., *Modern, c. 1975*

168 **House**: 206 Bloomington St., *Carpenter-Builder, c. 1890*

169 **House**: 607 E. Seminary St., *Carpenter-Builder, c. 1900*

170 **House**: 609 E. Seminary St., *Carpenter-Builder, c. 1880*

171 **House**: 611 Bloomington St., *Prairie, c. 1910*

172 **House**: 612 E. Seminary St., *Carpenter-Builder, c. 1900*

173 **House**: 614 E. Seminary St., *Colonial Revival, c. 1900*

174 **House**: 616 Bloomington St., *Prairie, c. 1910*

175 **House**: 618 Bloomington St., *Prairie, c. 1910*

176 **House**: 615 E. Seminary St., *Tudor Gothic Revival, c. 1930*

177 **House**: 619 E. Seminary St., *Bungalow, c. 1910*

178 **Frank Donner House**:
623 E Seminary St,
Tudor Gothic Revival,
c. 1908



Frank Donner built this home using high quality materials & excellent craftsmanship. Mahogany from South America was used for the dining room panels. Note the half timbering on the 2nd story which is typical for this style.

179 **House**: 627 E. Seminary St., *Dutch Colonial Revival, c. 1910*

180 **Delta Upsilon Fraternity House**:
626 E. Seminary St., *Tudor Gothic Revival, 1930*



181 **Frank A. Arnold House**: 632 E. Seminary St., *Eastlake, c. 1880*

Frank Arnold came to Greencastle from Canada. He was the publisher of the Star-Democrat newspaper & served as director of the Central National Bank. The home originally had a large front porch.

182 **Judge Hughes House**: 629 E. Seminary St., *Tudor Gothic Revival, c. 1920*

183 **House**: 633 E. Seminary St., *Carpenter-Builder, c. 1900*

184 **Henry Hamilton Mathias House**: 635 E. Seminary St., *Carpenter-Builder, c. 1900*

Mr. Mathias was a law partner with Colonel Courtland Matson, a longtime Greencastle lawyer. The home is noted for its curving interior stairway.

185 **Dr. W. F. Swahlen House**: 636 E. Seminary St., *Carpenter-Builder, c. 1880*



Dr. Swahlen was a longtime DePauw professor of Greek and served as the Secretary of the faculty when DePauw University first began. The home once had a large front porch and was not originally shingled.

186 **James B. Nelson House**: 640 E. Seminary St., *Neo-Classical, c. 1900.*



James B. Nelson was the son of Frank P. Nelson who built the Towers. The home did not originally have asphalt shingles for siding. Note the large Corinthian columns supporting the portico and the cut glass windows surrounding the entrance.

187 **House**: 639 E. Seminary St., *Carpenter-Builder, c. 1900*

188 **Hiram Allen House**: 643 E Seminary St,
Carpenter-Builder, c. 1900



This structure was the original home of Hiram Allen, who with his brother Joseph, opened the Allen Brothers Merchandising Store in 1879. Just as in many other cases, the porch is a later addition from the 1930s. Note the decorative bargeboard at the eve.

189 **Campbell House**:
647 E. Seminary St.,
Italianate, c. 1880 Mr. Campbell once served as the mayor of Greencastle.



190 **House**: 646 E. Seminary St., *Carpenter-Builder, c. 1910*

191 **House**: 208 S. Arlington St., *Modern, c. 1960*

192 **House**: 212 S. Arlington St., *Modern, c. 1960*

193 **House**: 212 1/2 S. Arlington St., *Carpenter-Builder, c. 1900*

194 **House**: 211 S. Arlington St., *Modern, c. 1960*

195 **House**: 209 S. Arlington St., *Modern, c. 1960*

196 **House**: 207 S. Arlington St., *Modern, c. 1960*

197 **O'Dell House**: 702 E. Seminary St., *Eastlake, c. 1890.* Note the gingerbread (characteristic of the style). The result of new machines (primarily lathe & jig saw) applied to woodworking .



198 **House**: 708 E. Seminary St., *Eastlake, c. 1890.*



199 **Frank P. Nelson House—The Towers**: 701 E. Seminary St., *Italianate, c. 1875.* **(See the picture on the cover of this Walking Brochure)**

The Towers was so named because of the towers originally over the southwest corner bay & the entrance. Nelson served as a Director of the First National Bank and the Greencastle Iron & Nail Works. He was a benefactor to the College Ave Methodist Church & DePauw University. The house later served as the home of DePauw Presidents (until 1926) & later a fraternity. The home is one of the best examples of Italianate architecture in Indiana & is listed in Wilber Peat's Indiana Houses of the Nineteenth Century. Note the wood cornice with large brackets, the limestone window hoods, the limestone quoins at the corners, and the etched glass in the entrance doors.

200 **House**: 707 E. Seminary St., *Eastlake, c. 1887*



201 **House**: 711 E. Seminary St, *Carpenter-Builder/Bungalow, c. 1880/1910*

202 **James Darnell House**: 712 E. Seminary St, *Italianate, c. 1870*
Mr. Darnell was president of the Greencastle Iron & Nail Company.

203 **Joseph P. Allen House:** 717 E. Seminary St., *Stick Style, 1880.* Joseph Allen was a partner in the Allen Brothers Merchandising Store located on the SW corner of the Courthouse Square.



204 **House:** 719 E. Seminary St., *Carpenter-Builder, c. 1900*

205 **House:** 718 E. Seminary St., *Arts & Crafts, c. 1892*

206 **House:** 724 E. Seminary St., *Bungalow, c. 1900*

207 **House:** 721 E. Seminary St., *Carpenter-Builder, c. 1910*

208 **House:** 725 E. Seminary St., *Colonial Revival, c. 1930*



209 **House:** 726 Seminary St., *Bungalow, c. 1900*

210 **House:** 728 E. Seminary St., *Carpenter-Builder, c. 1900*

211 **House:** 730 Seminary St., *Italianate, c.. 1880*

212 **House:** 732 E. Seminary St., *Bungalow, c. 1920*

213 **House:** 729 E. Seminary St., *Modern, c. 1960*

214 **Quenton Broadstreet House:** 733 E. Seminary St., *Carpenter-Builder/Italianate, 1890*

215 **The Elms** 120 Wood St., *Colonial Revival, c. 1914-1917*



The Elms built by William Van Arsdale, a graduate of DePauw who later went to law school. He made his fortune in Indianapolis in the insurance and real estate businesses. During his career he served in the Indiana General Assembly and is remembered for introducing one of the first temperance acts. He was very active in the Methodist Church, later becoming the founder of Methodist Hospital in Indianapolis. He was also quite involved in local affairs. He commuted to Indianapolis on the interurban which ran through his side yard; note the gate in the iron fence across from Seminary Street. Van Arsdale died in Greencastle in 1922.

In 1925 the house became the DePauw President's residence. L.H.Murlin was the first DPU President to live in the house. In 1928, G. Bromley Oxnam became president and added the ballrooms to the rear and the library to the south side of the house. The house has served as the DPU president's home from 1925-1981 and 1991 to the present. The West family owned the house during that 10 year break in ownership by DPU; the Wests saw to the listing of the house on the National Register of Historic Places.

216 **House**: 630 E. Anderson St., *Modern, c. 1950*

217 **House**: 631 E. Anderson St., *Bungalow, c. 1920*

218 **House**: 629 E. Anderson St., *Bungalow, c. 1920*

219 **House**: 627 E. Anderson St., *Bungalow, c. 1920*

220 **House**: 628 E. Anderson St., *International Style, c. 1930*

221 **House**: 626 E. Anderson St., *Colonial Revival, c. 1920*

222 **House**: 624 E. Anderson St., *Colonial Revival, c. 1920*

223 **House**: 625 E. Anderson St., *Carpenter-Builder, c. 1910*

224 **House**: 623 E. Anderson St., *Carpenter-Builder, c. 1910*

225 **Thomas J. Bassett House:**
619 E. Anderson St., *Stick Style,*
c. 1880



Mr. Bassett was the head of the DePauw Preparatory School and a DePauw professor who as a historian helped produce the booklet, Greencastle, Indiana 1892. The porch is a period appropriate re-creation; the porch has Italianate style elements.

226 **Apartments:**
620 E Anderson St,
Tudor Gothic Revival,
c. 1927

Formerly a fraternity house. Listed on the National Register of Historic Places.



227 **Dr. William G. Hopwood House:** 616 E. Anderson St., Gothic Revival, 1871. Dr. Hopwood was the first resident physician in Fillmore, locating there in 1853.

228 **House:** 615 E. Anderson St., *Bungalow, c. 1920*

229 **House:** 613 E. Anderson St., *Prairie, c. 1920*

230 **House:** 614 E. Anderson St., *Bungalow, c. 1930*

231 **House:** 612 E. Anderson St., *Bungalow, c. 1930*

232 **House:** 610 E. Anderson St., *Bungalow, c. 1930*

233 **House:** 607 E. Anderson St., *Shingle Style, c. 1910*

234 **John W. Robe House:**
605 E. Anderson St., *Greek Revival,*
c. 1914-1917



Civil War veteran, lawyer, livestock breeder, organizer of Central National Bank, Robe donated land for the city park which bears his last name and the first name of his wife, Ann Gillespie.

235 **House:** 608 E. Anderson St., *Bungalow, c. 1930*

236 **House:** 606 E. Anderson St., *Bungalow, c. 1930*

237 **House:** 604 E. Anderson St., *Bungalow, c. 1930*

238 **House:** 602 E. Anderson St., *Bungalow, c. 1930*

239 **House:** 601 E Anderson St, *Carpenter-Builder/Free Classic, c. 1910*

240 **House:** 533 E. Anderson St., *Prairie, c. 1910*

241 **House:** 531 E. Anderson St., *Bungalow, c. 1900*

242 **House:** 532 E. Anderson St., *Bungalow, c. 1930*

243 **House:** 530 E. Anderson St., *Bungalow, c. 1930*

244 **House:** 529 E. Anderson St., *Bungalow, c. 1920*

245 **House:** 527 E. Anderson St., *Bungalow, c. 1920*

246 **House:** 525 E. Anderson St., *Bungalow, c. 1900*

247 **House:**
523 E. Anderson St.,
Carpenter– *Builder/Eastlake,*
c. 1880



248 **Delilah Miller School Building:** 522 E Anderson St, *Neo-Classic, c. 1920*

Formerly an elementary school, it served as administrative offices for the local school system until recently.



249 **House:** 521 E. Anderson St., *Bungalow, c. 1920*

250 **Isaiah Vermillion House:** 513 E Anderson St, *Italianate/Eastlake, c. 1880.* Former home of Isaiah Vermillion, a local entrepreneur in the dry goods business, this two story home retains a high degree of integrity; full-width porch with canopy roof supported by 4 turned posts resting on a wooden floor. The porch has lace-like brackets with pendant details and an Eastlake style frieze. Window surrounds have chamfered sides & pedimented lintel with incised scroll detail. On the east side is a 3-sided bay.



251 **House:** 509 E. Anderson St., *Bungalow, c. 1920*

252 **Student Dormitory Housing:** 225 Bloomington St, *Modern, c. 1950.* Formerly a sorority. Built in the post WW II period when college campuses expanded to accommodate increasing student populations.



253 **Apartments:** 312 Bloomington St, *Tudor Gothic Revival, c. 1930*

254 **House:** 439 E. Anderson St., *Bungalow, c. 1920*

255 **House:** 437 E. Anderson St., *Bungalow, c. 1920*

256 **Phi Delta Theta Fraternity House:** 446 E Anderson St, *Tudor Gothic Revival, c. 1927.* The 3-bay façade of this fraternity house consists of a 2 1/2-story center section anchored on both ends by massive gable-front, identical wings of the same height. The center section truly represents the style with arched entrances, half-timbering & stucco finish, & gabled/shed dormers.



257 **Student Housing:** 436 E. Anderson St., *Modern, c. 1960*

258 **House:** 433 E. Anderson St., *Carpenter-Builder, c. 1900*

259 **House:** 431 E. Anderson St., *Greek Revival, c. 1860*

260 **John Ireland House:** 429 E Anderson St, *Italianate, c. 1887.* The most ornately detailed example in the district, demonstrates the architectural details that define the Italianate house. The deep front gable of the façade has a asymmetrical pattern of window and door openings. The window surrounds include stone sills, plain sides, and stone lintels detailed with an incised flower blossom & vine pattern. The surround of the roundel window is brick with stone detailing that has the date "1887" in the side details & flower-incised detail centered at the top. The curved canopy-style overhang protecting the entrance has large elaborately decorated brackets. There is a stone stringcourse across the façade & down the sides on a level with the tops of both story window openings. The roof-wall junction is defined with a robust detailing of frieze board & pendants. The cross gable roof in the rear has an unusual saltbox profile.



261 **House:** 427 E. Anderson St., *Prairie, c. 1920*

262 **House:** 430 E. Anderson St, *Tudor Gothic Revival, c. 1930*



263 **House:** 426 E. Anderson St., *Carpenter-Builder, c. 1900*

264 **House:** 425 E. Anderson St, *Italianate, c. 1870*
This 1 1/2 story gable front façade house is a simple example of the style. The front porch is a concrete slab which appears to have replaced the original structure whose roof line remains shadowed on the front wall surface. The window openings have shallow sills & segmented arch brick lintels. The door has a replacement arch canopy over the flat lintel of the opening. A narrow frieze board defines the roof-wall junction.



265 **House:** 423 E. Anderson St., *Bungalow, c. 1920*

266 **House:** 421 E. Anderson St., *Colonial Revival, c. 1920*

CONTRIBUTING STRUCTURES

If a structure lies within the district, but it is not listed, then it is not considered a contributing structure. If a structure is not listed it may not be 50 years old; however, in most cases the structure has had its stylistic attributes altered to a degree that the structure no longer has architectural integrity. A structure's current state of repair is not a principal consideration in determining whether it is contributing. A structure may need painting or other, more significant repair and still retain all or most of its stylistic elements and, therefore, be contributing. Conversely, a structure may look "nice", but have had major alterations to its original stylistic elements, such as window sizes and/or shapes and, therefore, no longer be contributing.

About this Historic District Tour

The Heritage Preservation Society (HPS) of Putnam County and the Putnam County Convention & Visitors Bureau, supported with a federally funded Heritage Preservation Education Grant (HPEG) from the Indiana Humanities Council and Indiana Landmarks developed this self-guided walking tour of the National Register listed Eastern Enlargement Historic District (EEHD). The EEHD is "home" to many of the most prominent residences built in the community during any era. The information is from the 2011 OGHD National Register of Historic Places Registration Form and the *1982 Putnam County Interim Report, Indiana Historic Sites & Structures Inventory.*

About the National Register

In 1935, Congress passed the Historic Sites Act; this established a policy of preserving historic resources of national significance for public use and inspiration. This act gave the Secretary of the Interior the power to survey, document, evaluate, acquire and preserve archeological and historic sites throughout the US. Later, in 1966, with the passage of the National Preservation Act, the National Register of Historic Places was created as the official listing of districts, sites, buildings, structures and objects within the country considered to be of local, state or national significance in history, architecture, archeology or culture.

Inclusion in the National Register gives the property prestige and publicity; provides a measure of protection for the property from adverse effects of federally assisted projects; enables owners, who rehabilitate certified historic structures, to take advantage of federal tax credits; and allows property owners to apply for federal grants-in-aid, if funds are made available for preservation projects.