Old Greencastle Historic District Walking Tour

Greencastle, Indiana



The purpose of HPS is to promote and encourage interest in the historic structures, history and heritage of the Putnam County area and facilitate the identification, preservation and restoration of the structural heritage. This brochure is intended to both support this mission and educate.

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HPS

1 **E.G. Mahan House:** 114 S Jackson St., *Queen Anne, c. 1890*



2 **House:** 105 W. Poplar St., *Craftsman, 1913.* This house retains a high level of architectural integrity. The façade has 2 defining features, a full-width front porch & a massive gabled front dormer. The eaves of the front dormer are supported by 3 cantilevered brackets; this detail appears throughout the house as support for the deep eaves of the main roof.



3 **William Peck House:** 107 W. Poplar St., *Italianate, 1858*



The façade of this house demonstrates characteristics of two periods. The front porch is Victorian (turned porch posts, the spindlework, frieze & brackets). The common bond pattern of the exterior brick walls & the length & position of windows are Italianate. The Hammond Family lived here 1861-1875, then the Southards, followed by Leticia & Thomas Lee. After he died, Leticia married Marion Hurst & lived there until her death in 1927. The house then was acquired by the Hays.

4 **House:** 109 W. Poplar St., *Carpenter-Builder, 1905*



5 **House:** 201 W. Poplar St., *Modern, 1950*

6 **House:** 110 S. Madison St., *Greek-Revival, c. 1860*

7 **House:** 309 W. Poplar St., *Carpenter-Builder, c. 1900*

8 **House:** 402 W. Walnut St., Carpenter-Builder, c. 1900

9 **House:** 408 W. Walnut St., *Carpenter-Builder, c. 1900*

10 **House:** 410 W. Walnut St., *Carpenter-Builder, c. 1900*

11 **House:** 501 S. Gillespie St., *Craftsman/Bungalow, c. 1920*

12 **House:** 407 W. Walnut St., *Bungalow, c. 1930*

13 **House:** 401 W. Walnut St., *Carpenter-Builder, c. 1900*

14 **House:** 311 W. Walnut St., *Carpenter-Builder, c. 1900*

15 **House:** 312 W. Walnut St., *Carpenter-Builder, c. 1900*



This cottage possesses a high degree of integrity. The small front porch's flat roof supported by 3 wooden turned posts is likely of the period. The house is painted to accentuate architectural details; the corner boards (with reading & simulated capitals), a band course of sawtooth detail at the roof-wall juncture (ala Eastlake), and window surrounds (with single reed and pedimented crown with incised scroll work.

16 **House:** 306 W. Walnut St., *Greek Revival, c. 1860*
(Picture on the front of the brochure)
This house is stylistically consistent except for the 3-sided, Italianate style bay on the east. It has 3 bays, the right and center bays are identical and the left bay contains the front porch and entry.

17 **House:** 307 W. Walnut St., *Prairie, c. 1920*

18 **House:** 301 W. Walnut St., *Italianate, c. 1870*

19 **House:** 208 W. Walnut St., *Carpenter-Builder, c. 1920*

20 **House:** 206 W. Walnut St., *Carpenter-Builder/Eastlake, c. 1890*

21 **House:** 202 W. Walnut St., *Carpenter-Builder, c. 1890*

22 **House:** 205 W. Walnut St., *Carpenter-Builder, c. 1890*

23 **House:** 201 W. Walnut St., *Carpenter-Builder, c. 1890*

24 **House:** 111 W. Walnut St., *Queen Anne, 1887*



One of the district's most architecturally detailed. A 3 sided, cutaway bay, each window with a decorative surround (reeding detail and a gabled crown). Scrolled brackets accentuate the bay overhang at the base of the gable peak. The right bay is dominated by a wrap porch with 6 turned posts & a spindlework frieze.

25 **House:** 103 W. Walnut St., *Queen Anne, 1885*



The façade is a mixture of Queen Anne & more recent styles. The newer front porch has 4 round columns with Ionic capitals. The right bay contains a typical Queen Anne 3-sided cutaway bay with scroll brackets.

26 **House:** 202 W. Washington St., *Carpenter-Builder/Italianate, c. 1870.*

27 **House:** 206 W. Washington St., *Carpenter-Builder, c. 1890*



28 **House:** 210 W. Washington St., *Carpenter-Builder, c. 1900*

29 **House:** 6 S. Madison St., *Carpenter-Builder, c. 1900*

30 **House:** 8 S. Madison St., *Modern, c. 1950*

31 **House:** 302 W. Washington St., *Carpenter-Builder, c. 1900*

32 **House:** 306 W. Washington St., *Carpenter-Builder, c. 1890*



33 **House:** 310 W. Washington St., *Carpenter-Builder, c. 1900*

34 **House:** 309 W. Washington St., *Colonial Revival, c. 1925*

35 **House:** 403 W. Washington St., *Carpenter-Builder c. 1900*

36 **House:** 407 W. Washington St., *Carpenter-Builder/Eastlake, c. 1900*

37 **House:** 402 W. Washington St., *Carpenter-Builder, c. 1900*

38 **House:** 406 W. Washington St., *Folk Victorian, c. 1900*

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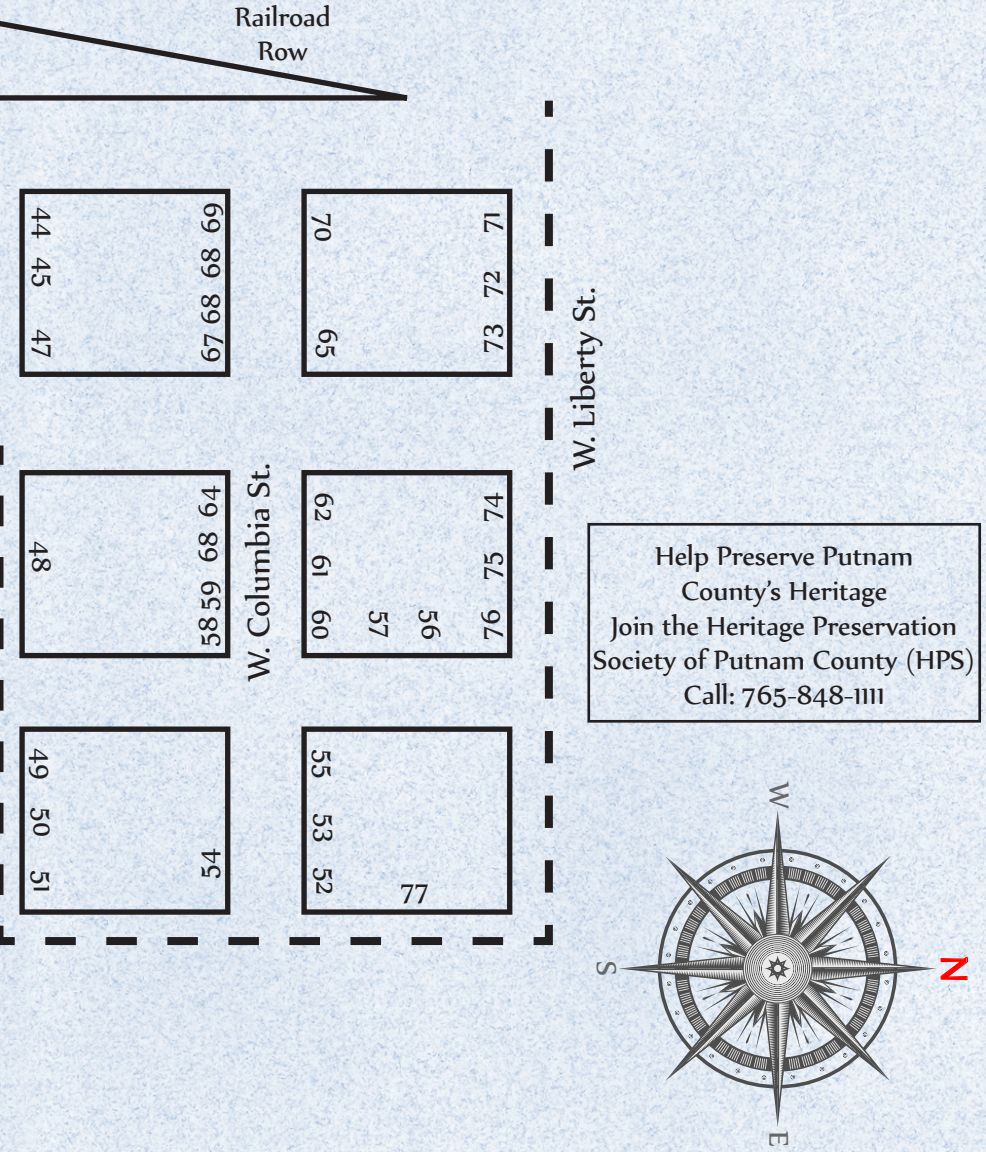
Old Greencastle

Total Tour Distance is approximately 1.7 miles. The route follows the sequential order o
on the map correlate to the brochure number listed for the structure – not the street
brochure by that number. Any structures within the district that are not listed are not

Tour Map

Historic District

f the listed structures starting with #1 and progressing through #77. The numbers listed address. To compare/determine the street address, you must look at the listing in the contributing. If you choose to drive the tour please use caution along the route.



27 **House:** 206 W. Washington St., *Carpenter-Builder, c. 1890*



28 **House:** 210 W. Washington St., *Carpenter-Builder, c. 1900*

29 **House:** 6 S. Madison St., *Carpenter-Builder, c. 1900*

30 **House:** 8 S. Madison St., *Modern, c. 1950*

31 **House:** 302 W. Washington St., *Carpenter-Builder, c. 1900*

32 **House:** 306 W. Washington St., *Carpenter-Builder, c. 1890*



33 **House:** 310 W. Washington St., *Carpenter-Builder, c. 1900*

34 **House:** 309 W. Washington St., *Colonial Revival, c. 1925*

35 **House:** 403 W. Washington St., *Carpenter-Builder c. 1900*

36 **House:** 407 W. Washington St., *Carpenter-Builder/Eastlake, c. 1900*

37 **House:** 402 W. Washington St., *Carpenter-Builder, c. 1900*

38 **House:** 406 W. Washington St., *Folk Victorian, c. 1900*

41 **House:** 409 W. Washington St., *Carpenter-Builder, c. 1890*

42 **House:** 20 N. Gillespie St., *Cottage, c. 1900*

43 **House:** 22 N. Gillespie St., *Bungalow, c. 1910*

44 **House:** 409 W. Franklin St., *Modern, c. 1950*

45 **House:** 407 W. Franklin St., *Modern, c. 1950*

46 **House:** 406 W. Franklin St., *Carpenter-Builder/Eastlake, c. 1890*

47 **House:** 401 W. Franklin St., *Greek Revival/Carpenter-Builder, c. 1860/1900*

48 **House:** 305 W. Franklin St., *Carpenter-Builder, c. 1880*

49 **House:** 211 W. Franklin St., *Craftsman, c. 1920*

50 **House:** 209 W. Walnut St., *Modern, c. 1960*

51 **House:** 203 W. Franklin St., *Bungalow, c. 1930*

52 **House:** 201 W. Columbia St., *Carpenter-Builder/Eastlake, c. 1870*

53 **House:** 205 W. Columbia St., *Carpenter-Builder/Italianate, c. 1880*

54 **House:** 206 W. Columbia St., *Bungalow, c. 1920*



55 **House:** 211 W. Columbia St., *Carpenter-Builder/Stick Style, c. 1900*

56 **House:** 204 N. Madison St., *Bungalow, c. 1920*

57 **House:** 202 N. Madison St., *Bungalow, c. 1920*

58 **House**: 302 W. Columbia St., *Carpenter-Builder, c. 1900*

59 **House**: 306 W. Columbia St., *Prairie, c. 1920*

60 **House**: 305 W. Columbia St., Bungalow, c. 1920

61 **Old Davidson House**: 307 W. Columbia St., *Vernacular, c. 1826*



At the core of this house is a log cabin structure. This is discernable, if you study the massing and the proportional relationship between the lower story and the upper story. The 1-story wing that extends eastward was added in 1930. Relatives of the original owner lived in the house into the 1920's.

62 **House**: 311 W. Columbia St., *Carpenter-Builder/Italianate, c. 1880*

63 **House**: 312 W. Columbia St., *Carpenter-Builder, c. 1900*

64 **House**: 310 W. Columbia St., *Carpenter-Builder, c. 1900*

65 **House – Old Presbyterian Church**: 401 W. Columbia St., *Greek Revival, c. 1836*

66 **House**: 402 W. Columbia St., *Modern, c. 1940*

67 **House**: 404 W. Columbia St., *Carpenter-Builder, c. 1900*

68 **House**: 407 W. Columbia St., *Carpenter-Builder, c. 1880*

69 **House**: 406 W. Columbia St., *Carpenter-Builder, c. 1900*

70 **House**: 410 W. Columbia St., *Federal/Greek Revival, c. 1850*

71 House: 408 W. Liberty St., *Carpenter-Builder, c. 1870*

72 **House**: 406 W. Liberty St., *Stick Style, c. 1890*

73 **House**: 404 W. Liberty St., *Carpenter-Builder, c. 1870*

74 **Grubb House**: 310 W. Liberty St., *Queen Anne, c. 1880*



This house shows effective use of Eastlake ornamentation (including turned posts, spindlework, bargeboards, pediments, large brackets, and ornamental moldings). The gable peak has an elaborately designed scrollwork crossbrace.

75 **House**: 308 W. Liberty St., *Queen Anne, 1885*



This home is painted to highlight architectural details (i.e. scroll brackets, pendants at mid-points between columns, frieze panels, cornerboards, and window & door surrounds & gabled crowns). The roof-wall junction & eaves have simulated pendant detail (ala East-lake).

76 **House**: 302 W. Liberty St., *Italianate, c. 1870*

77 **House**: 208 N. Market St., *Federal, c. 1867*

CONTRIBUTING STRUCTURES

If a structure lies within the district, but it is not listed, then it is not considered a contributing structure. If a structure is not listed it may not be 50 years old; however, in most cases the structure has had its stylistic attributes altered to a degree that the structure no longer has architectural integrity. A structure's current state of repair is not a principal consideration in determining whether it is contributing. A structure may need painting or other, more significant repair and still retain all or most of its stylistic elements and, therefore, be contributing. Conversely, a structure may look "nice", but have had major alterations to its original stylistic elements, such as window sizes and/or shapes and, therefore, no longer be contributing.

About this Historic District Tour

The Heritage Preservation Society (HPS) of Putnam County and the Putnam County Convention & Visitors Bureau, supported with a federally funded Heritage Preservation Education Grant (HPEG) from the Indiana Humanities Council and Indiana Landmarks developed this self-guided walking tour of the National Register listed Old Greencastle Historic District (OGHD). These buildings represent the mostly modest homes of the workers and businessmen that built here. The information is from the 2011 OGHD National Register of Historic Places Registration Form and the *1982 Putnam County Interim Report, Indiana Historic Sites & Structures Inventory.*

About the National Register

In 1935, Congress passed the Historic Sites Act; this established a policy of preserving historic resources of national significance for public use and inspiration. This act gave the Secretary of the Interior the power to survey, document, evaluate, acquire and preserve archeological and historic sites throughout the US. Later, in 1966, with the passage of the National Preservation Act, the National Register of Historic Places was created as the official listing of districts, sites, buildings, structures and objects within the country considered to be of local, state or national significance in history, architecture, archeology or culture.

Inclusion in the National Register gives the property prestige and publicity; provides a measure of protection for the property from adverse effects of federally assisted projects; enables owners, who rehabilitate certified historic structures, to take advantage of federal tax credits; and allows property owners to apply for federal grants-in-aid, if funds are made available for preservation projects.